



# No Boundaries

## Audience and Participant Evaluation Report: Appendices

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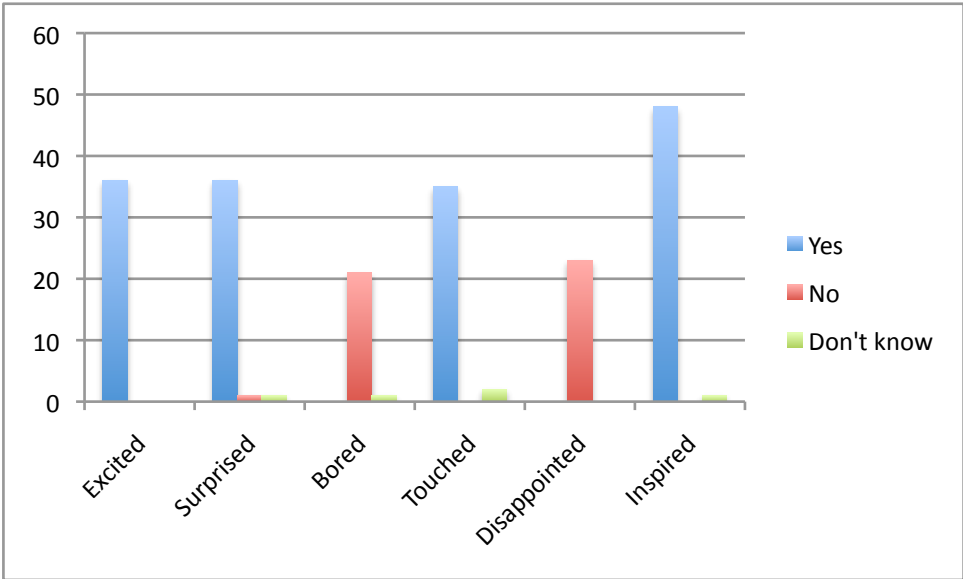
Disclaimer: Some of the information contained in this report is derived from surveys and interviews. The authors advise that while every effort has been taken to ensure the accuracy of information on the following pages, the authors do not accept responsibility for the information contained or views expressed in this report.

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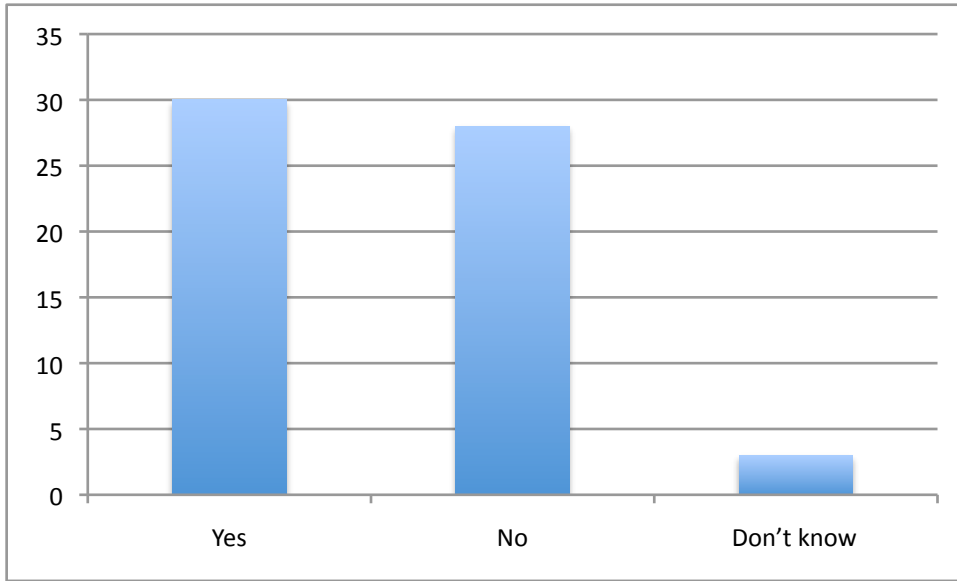
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# Appendix 1: Audience Survey Graphs

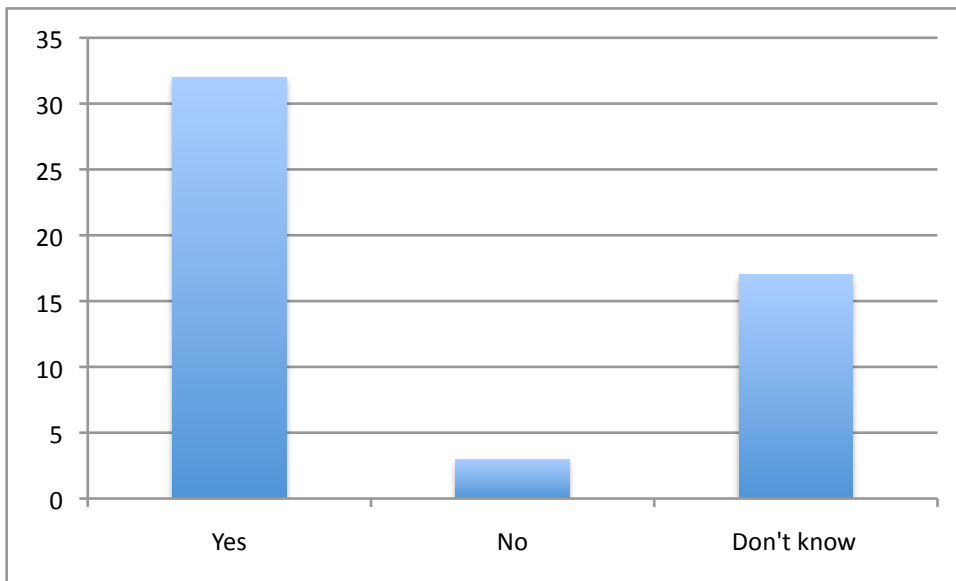
1. Please tell us if the event has made you feel any of the following.



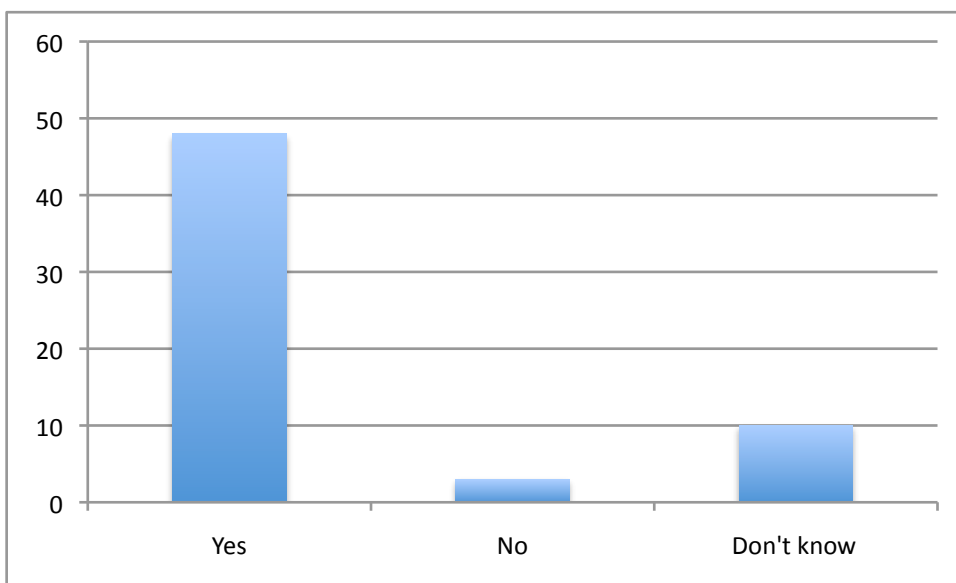
2. Did you try any of the interactive or multimedia activities?



3. If yes, did you enjoy the interactive or multimedia activities that you tried?

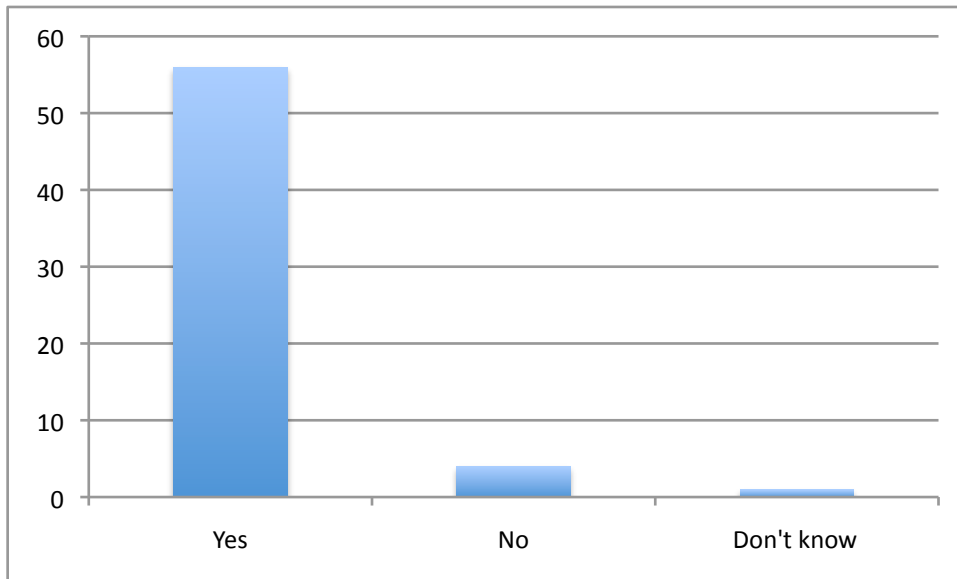


4. Has the event sparked new ideas for you?

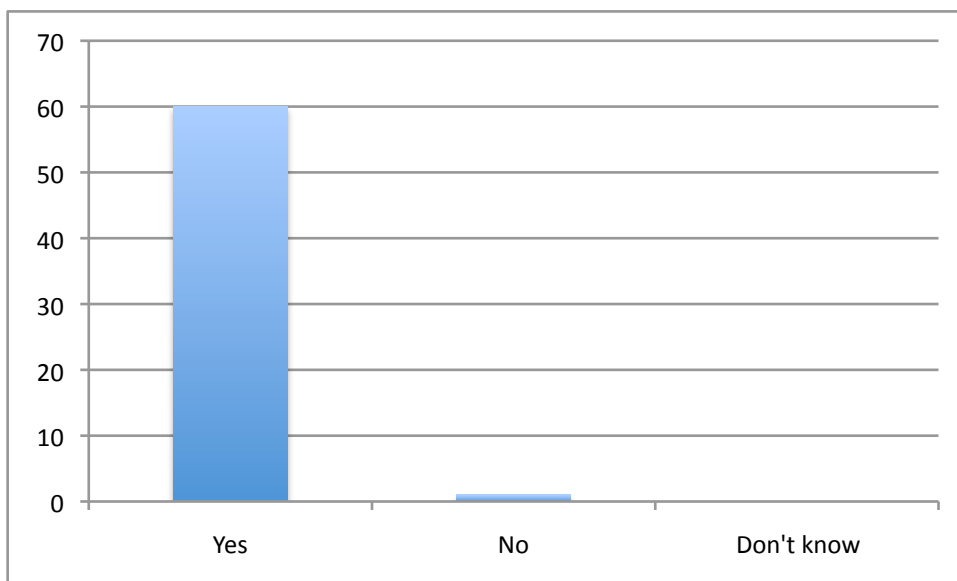


Sometimes, when looking at art, we find that we lose track of time, even for a moment.

5. Have you been absorbed like this in some of the art?

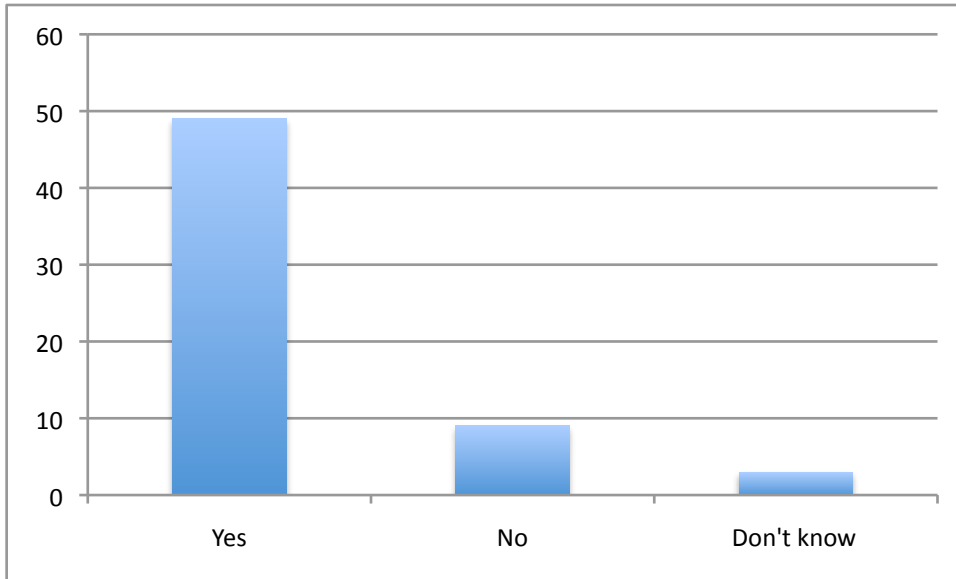


6. Have you been impressed by some of the art?

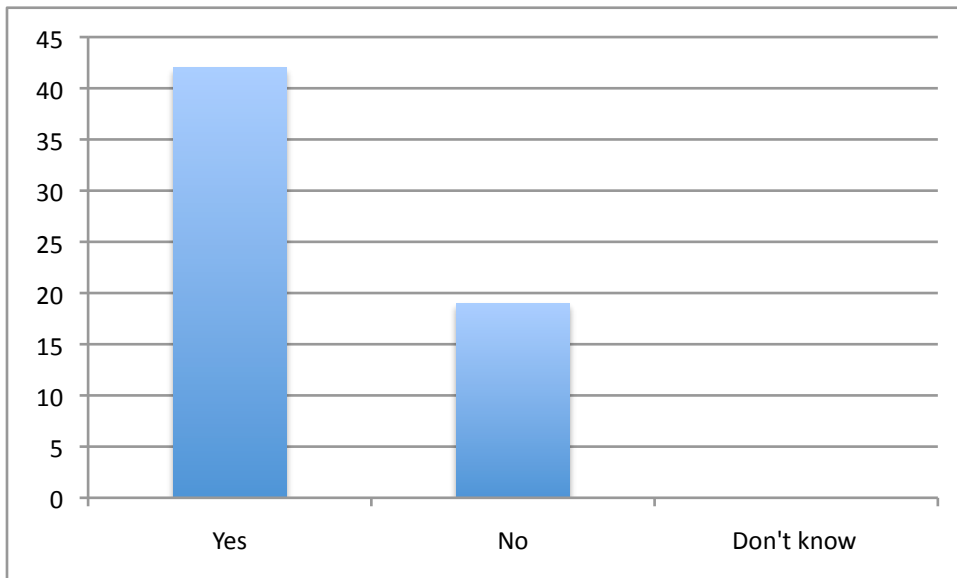


Sometimes at events like these we learn new things about the world, our community and other people.

7. Would you say that you have learned something about people with disability?

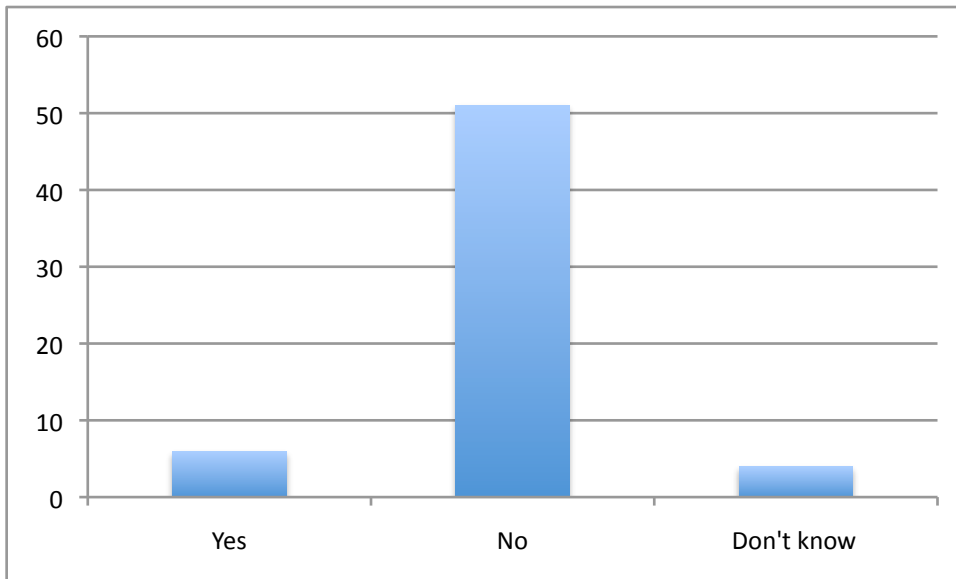


8. Have you been surprised at what people with disability can do?

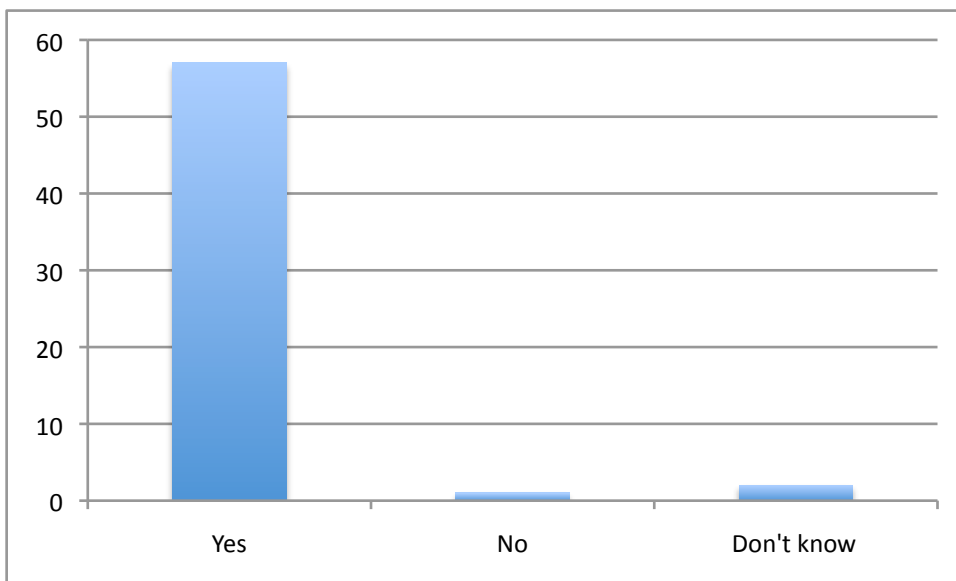




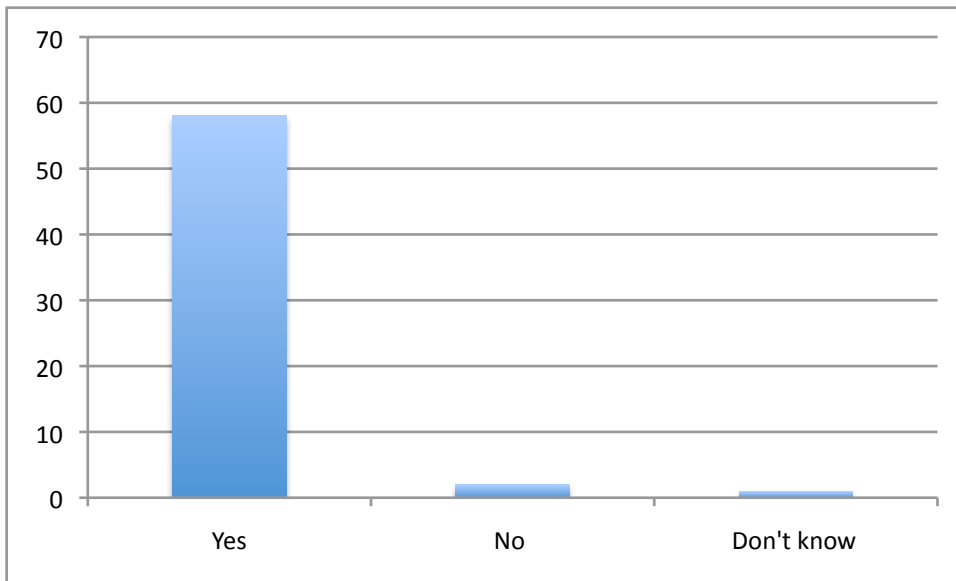
9. Would you say that you have learned nothing new at this event?



10. As a result of this event, would you say that you have a greater appreciation of people with disability?

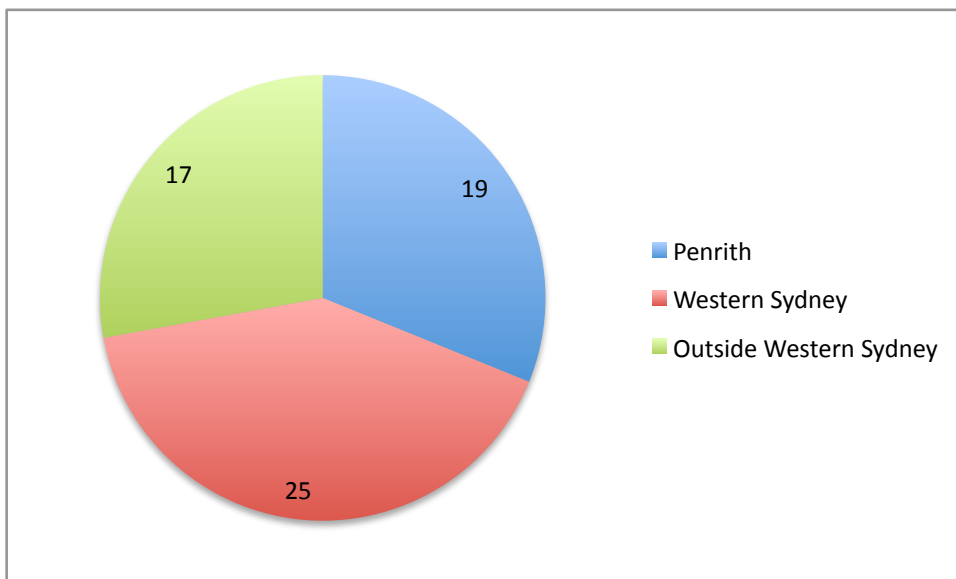


11. Has it felt good to share this experience with the other audience members?

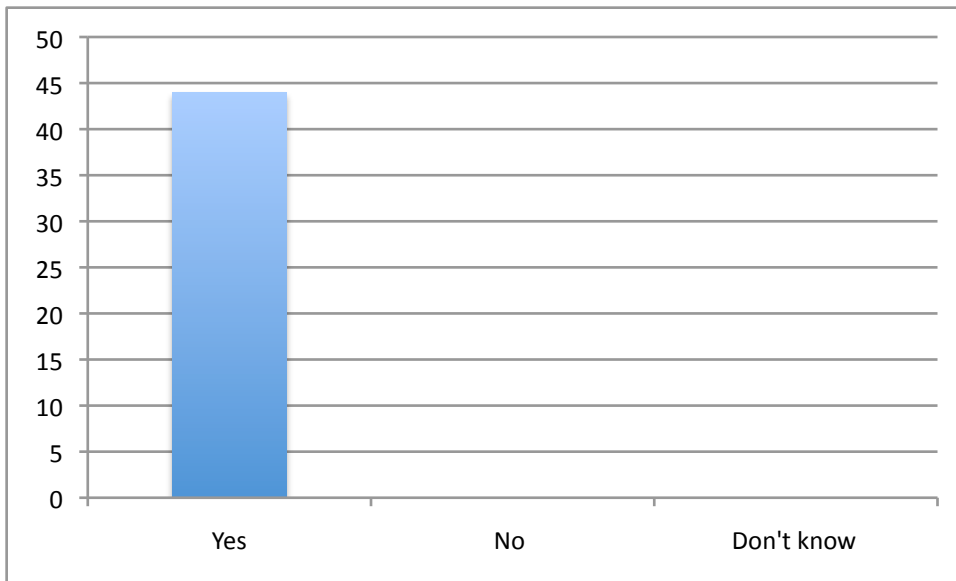


Please tell us a little about yourself.

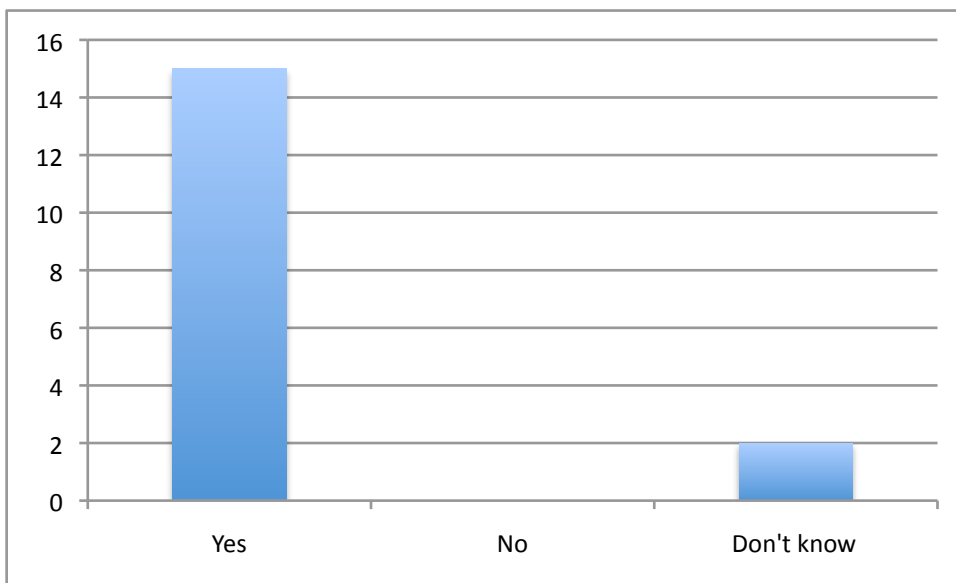
12. What area do you live in?



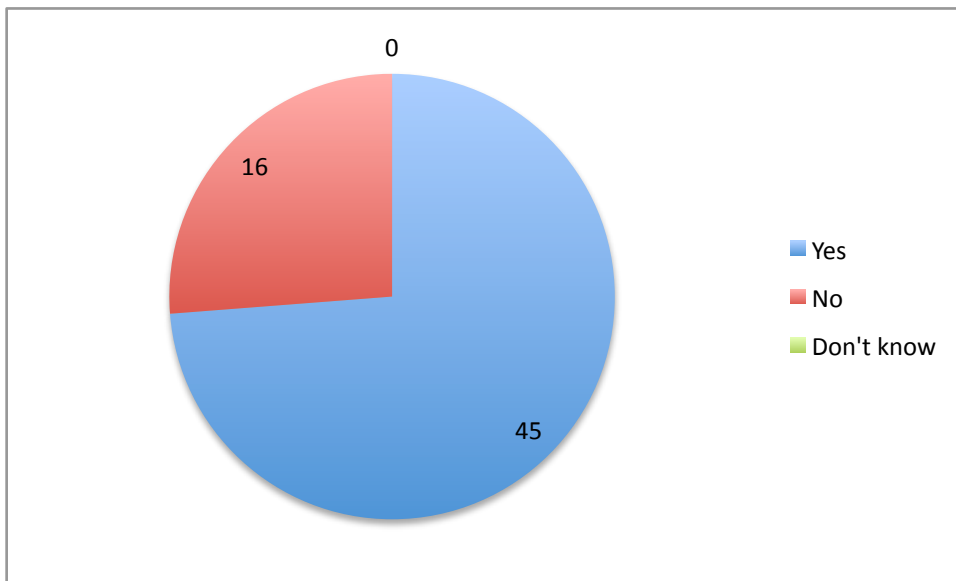
13. If you live in Penrith or Western Sydney, do you feel proud that this event is in Western Sydney?



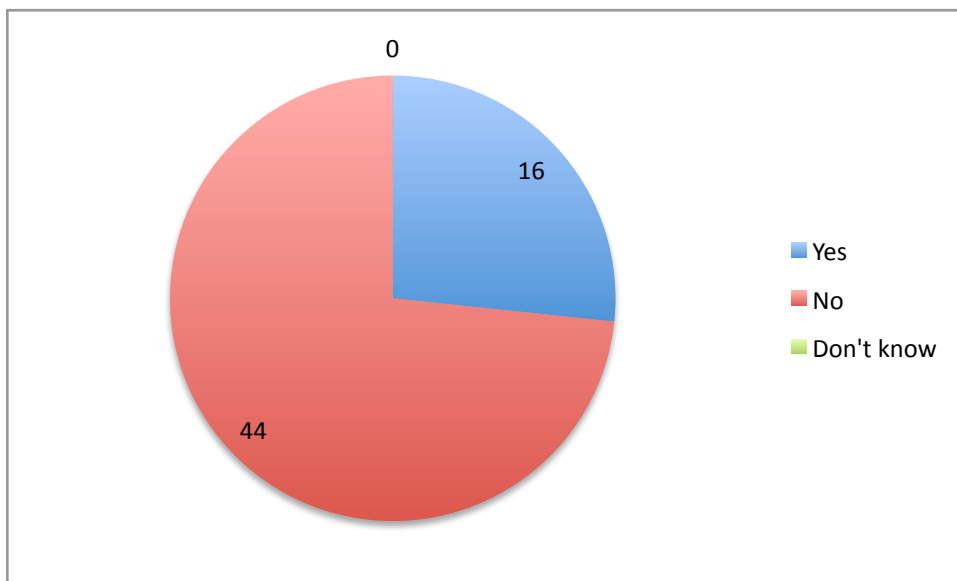
14. If you live outside Western Sydney, as a result of the event, would you say that you have a greater appreciation of Western Sydney?



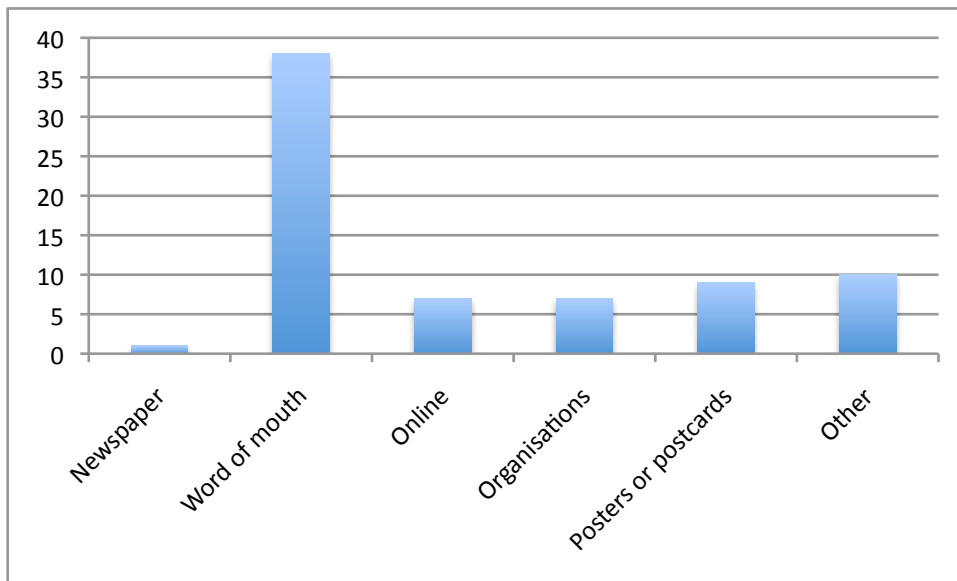
15. Did you come tonight because you know someone involved in the event?



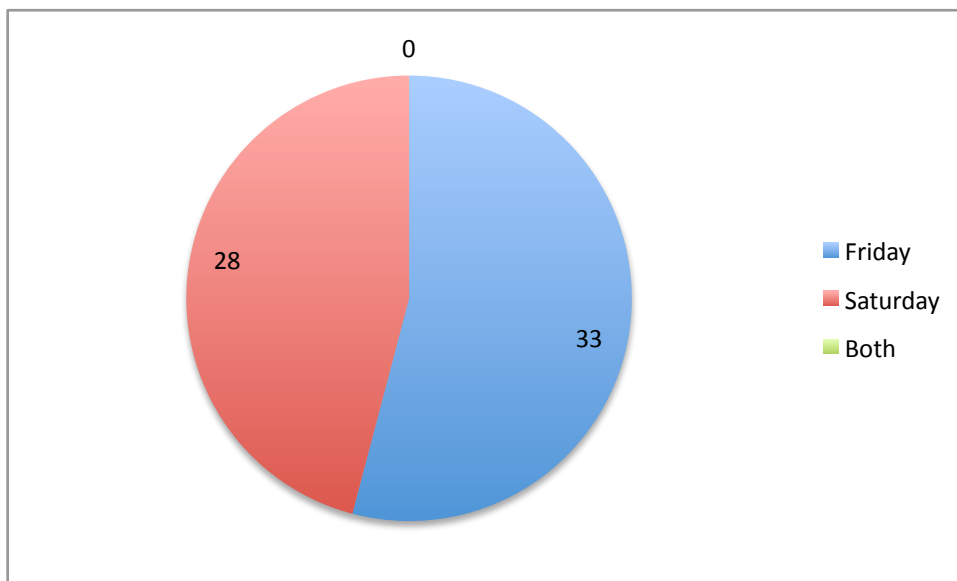
16. Do you identify yourself as someone with a disability?



17. How did you find out about the event?

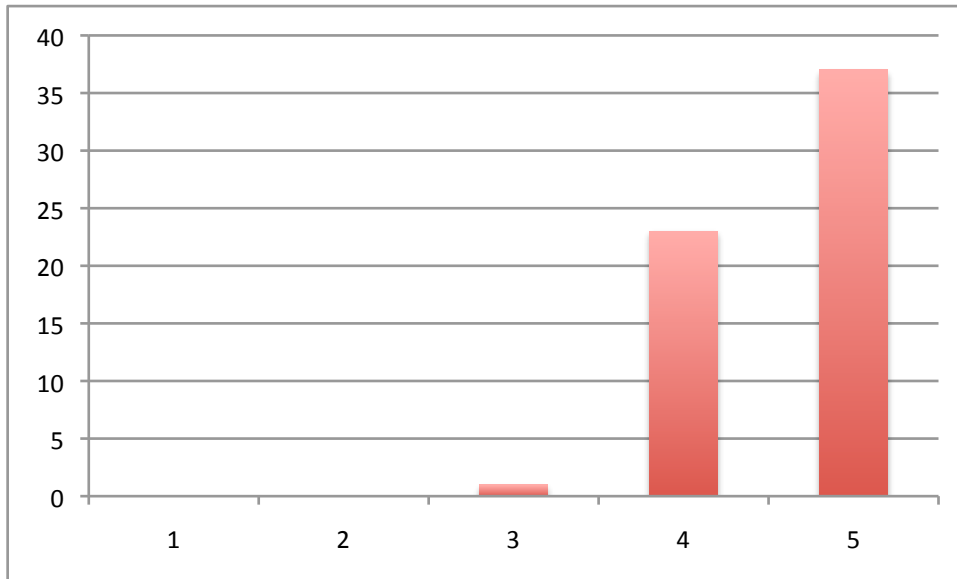


18. Which night(s) did you attend the event?

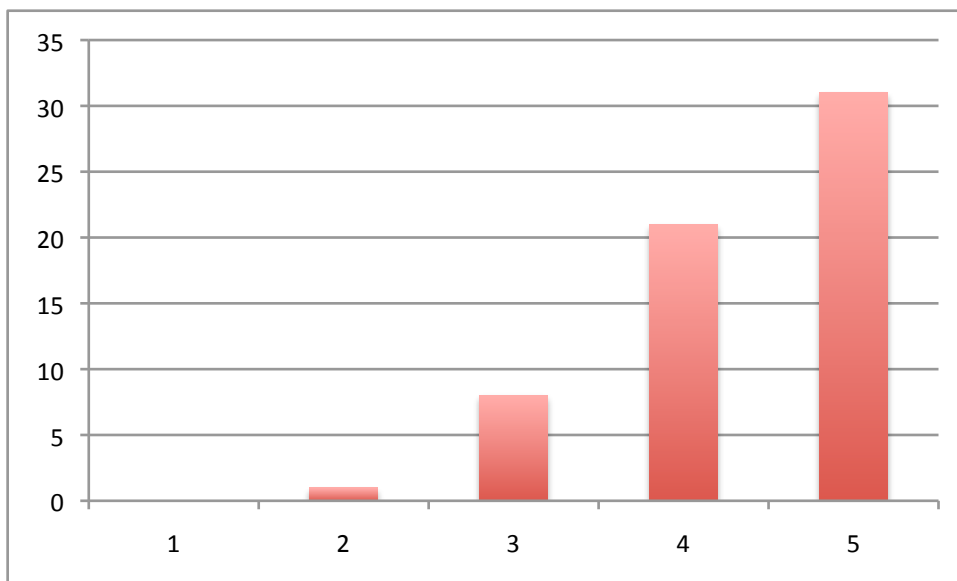


Thinking about the whole event now, please give a score out of 5, where 1 is the lowest and 5 is the highest.

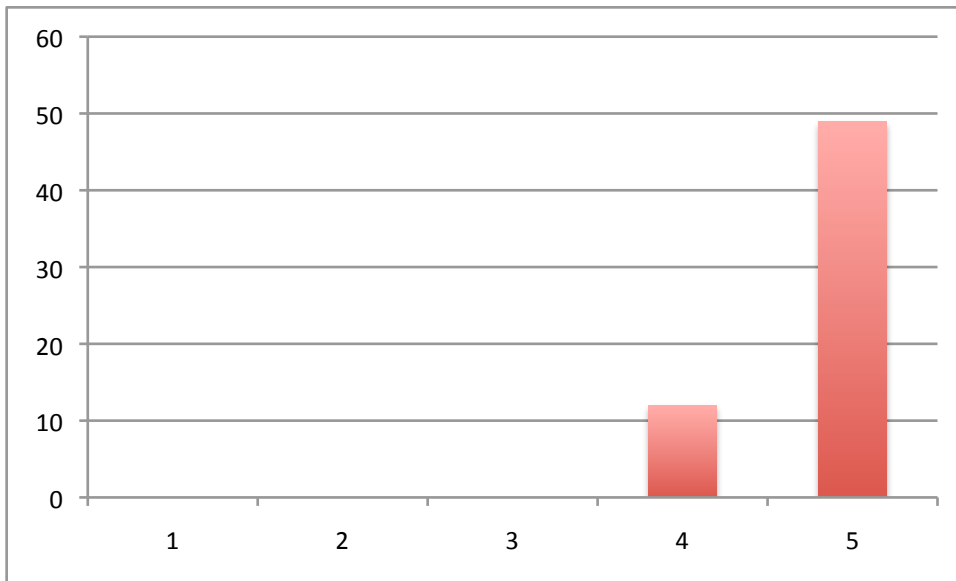
19. The entire event - the art, the venue and anything else about the event



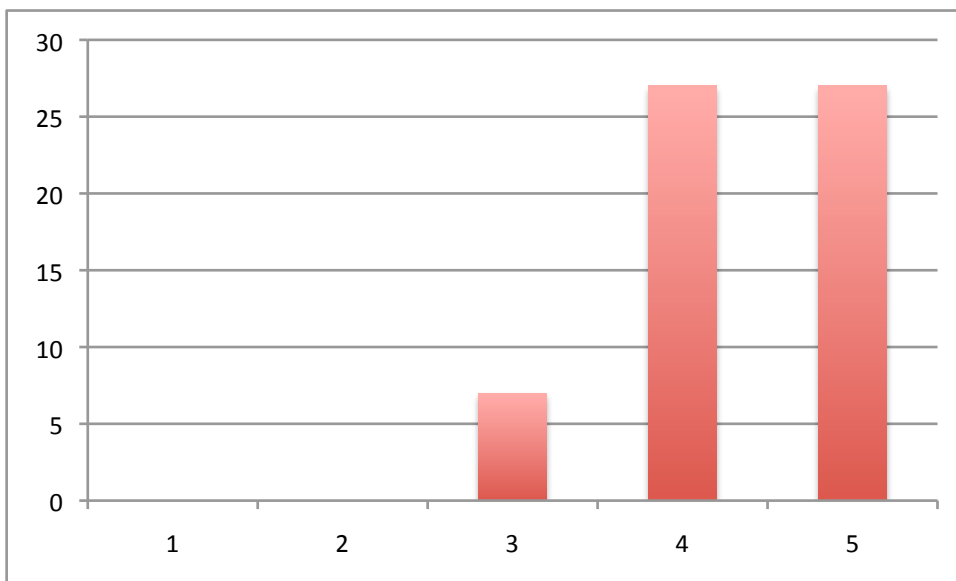
20. The installation art on the columns at the event



21. The large-scale art projection on the Joan Sutherland Centre



22. Compared to other arts events you have been to, what score would you give this event?



# Appendix 2: Audience Survey Data Table

Has the event made you feel any of the following						
	Yes	No	Don't know	Total		
Excited	36	0	0	36		
	100.00%	0.00%	0.00%	1		
Surprised	36	1	1	38		
	94.74%	2.63%	2.63%			
Bored	0	21	1	22		
	0.00	0.95	0.05	1.00		
Touched	35	0	2	37		
	94.59%	0.00%	5.41%			
Disappointed	0	23	0	23		
	0.00	1.00	0.00	1.00		
Inspired	48	0	1	49		
	97.96%	0.00%	2.04%			
Did you try any of the interactive multimedia activities?						
	Yes	No	Don't know	Total		
	30	28	3	61		



	49.18%	45.90%	4.92%			
If yes, did you enjoy the activities that you tried?						
	Yes	No	Don't know	Total		
	32	3	17	52		
	61.54%	5.77%	32.69%			
Has the event sparked new ideas for you?						
	Yes	No	Don't know	Total		
	48	3	10	61		
	78.69%	4.92%	16.39%			
Have you been absorbed in some of the art?						
	Yes	No	Don't know	Total		
	56	4	1	61		
	91.80%	6.56%	1.64%			
Have you been impressed by some of the art?						
	Yes	No	Don't know	Total		
	60	1	0	61		
	98.36%	1.64%				
Would you say you have learned something about people with disability?						
	Yes	No	Don't know	Total		
	49	9	3	61		
	80.33%	14.75%	4.92%			
Have you been surprised at what people with disability can do?						

	Yes	No	Don't know	Total		
	42	19	0	61		
	68.85%	31.15%				
Would you say that you have learned nothing new at this event?						
	Yes	No	Don't know	Total		
	6	51	4	61		
	9.84%	83.61%	6.56%			
As a result of the event would you say that you have a greater appreciation of people with disability?						
	Yes	No	Don't know	Total		
	57	1	2	60		
	95.00%	1.67%	3.33%			
Has it felt good to share this experience with the other audience members?						
	Yes	No	Don't know	Total		
	58	2	1	61		
	95.08%	3.28%	1.64%			
What area do you live in?						
	Penrith	Western Sydney	Outside Western Sydney	Total		
	19	25	17	61		
	31.15%	40.98%	27.87%			
Penrith/Western Sydney: do you feel proud that this event is in Western Sydney?						
	Yes	No	Don't know	Total		

	44	0	0	44		
	100.00%	0.00%	0.00%			
Outside Western Sydney: as a result of the event, would you say that you have a greater appreciation of Western Sydney?						
	Yes	No	Don't know	Total		
	15	0	2	17		
	88.24%	0.00%	11.76%			
Did you come tonight because you know someone involved in the event?						
	Yes	No	Don't know	Total		
	45	16	0	61		
	73.77%	26.23%				
Do you identify yourself as someone with a disability?						
	Yes	No	Don't know	Total		
	16	44	0	60		
	26.67%	73.33%				
How did you find out about the event?						
Newspaper	Word of mouth	Online	Organisations	Posters or postcards	Other	Total
1	38	7	7	9	10	72
1.64%	62.30%	11.48%	11.48%	14.75%	16.39%	
Which nights did you attend the event?						
	Friday	Saturday	Both	Total		
	33	28	0	61		

	54.10%	45.90%				
On a score of 1 to 5, where 1 is the lowest and 5 is the highest:						
The entire event - the art, the venue, and anything else about the event						
1	2	3	4	5	Total	
0	0	1	23	37	61	Avg score
		1.64%	37.70%	60.66%		4.59
The installation art on the columns at the event						
1	2	3	4	5	Total	Avg score
0	1	8	21	31	60	4.42
	1.67%	13.33%	35.00%	51.67%		
The large-scale projection on the Joan Sutherland Centre						
	2	3	4	5	Total	Avg score
0	0	0	12	49	61	4.80
			19.67%	80.33%		
Compared to other art events you have been to, what score would you give this event?						
1	2	3	4	5	Total	Avg score
0	0	7	27	27	61	4.33
		11.48%	44.26%	44.26%		

# Appendix 3: Audience Survey

Welcome to the survey. Touch the Start button to continue.

## 1. STRENGTH OF EMOTIONAL RESPONSE

Q1 Please tell us if this event has made you feel any of the following?	Responses
Excited Surprised Bored Touched Disappointed Moved Inspired	Yes/No/Don't know

## 2. PROACTIVITY

	Responses
Q2 Did you try any of the interactive or multimedia activities?	Yes/No/Don't know
Q3 If yes, did you enjoy the interactive or multimedia activities that you tried?	Yes/No/Don't know

## 3. INTELLECTUAL STIMULATION

Q4: Has the event:	Responses
Sparked new ideas for you?	Yes/No/Don't know

## 4. CAPTIVATION

	Responses
<p>Sometimes, when looking at art, we find that we lose track of time, even for a moment.</p> <p>Q5: Have you been absorbed like this in some of the art?</p> <p>Q6: Have you been impressed by some of the art?</p>	Yes/No/Don't know

## 5. SKILLS ENHANCEMENT/CAPACITY DEVELOPMENT/ INSIGHT ON HUMAN POTENTIAL

	Responses
<p>Sometimes at events like these, we learn new things about the world, our community, and other people.</p>	
<p>Q7: Would you say you have learned something about people with disability?</p> <p>Q8: Have you been surprised at what people with disability can do?</p> <p>Q9: Would you say that you have learned nothing new at this event?</p> <p>Q10: As a result of the event, would you say that you have a greater appreciation of people with disability?</p>	Yes/No/Don't know

## 6. SENSE OF CONNECTION

	Responses
<p>Q11: Has it felt good to share this experience with the other audience members?</p>	Yes/No/Don't know

## 7. DEMOGRAPHICS

Please tell us a little about yourself.

	Responses
Q12: What area do you live in?	Penrith  Western Sydney  Outside Western Sydney
Q13: If you live in Penrith or Western Sydney, do you feel proud that this event is in Western Sydney?	Yes/No/Don't know
Q14: If you live outside Western Sydney, as a result of the event, would you say that you have a greater appreciation of Western Sydney?	Yes/No/Don't know

	Responses
Q15: Did you come tonight because you know someone involved in the event?	Yes/No
Q16: Do you identify yourself as a person with disability?	Yes/No
Q17: How did you find out about the event?	Newspaper  Word of mouth  Online  Organisations  Posters or postcards

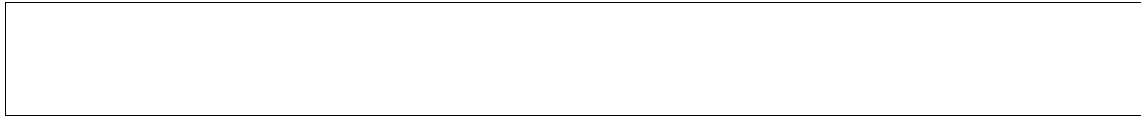
	Other
Q18: Which night did you attend the event?	Friday Saturday Both

## 8. OVERALL EVALUATION

Thinking about the whole event now, please give a score out of 5, where 1 is the lowest and 5 is the highest:	Responses
Q19: The entire event – the art, the venue, and anything else about the event  Q20: The installation art on the columns at the event  Q21: The large-scale art projection on the Joan Sutherland Centre  Q22: Compared to other arts events you have been to, what score would you give this event?	1 to 5

Q23: Please use the space below to add any further comments. For example, what could be improved for future events? What key lesson will you take with you from the event?





Thank you for your feedback. We hope to see you at a future Penrith City Council event! If you have any questions about this survey, please contact Robyn Brookes on 02 4732 7918.

# Appendix 4: Interview guides

## No Boundaries Mid-Project Discussion Guide

Participants, Visual Arts Workshop, Penrith PCYC 10.30-11.30 am, 27 August 2012

### Introduction

Thanks for speaking with me today. Just a quick note: I will be recording this conversation to help me transcribe the notes. This is Jackie Bailey talking to x on x date. X, do you give permission to be recorded? Thanks.

As you might already know, I am a researcher working with the University of Western Sydney. I am helping Penrith City Council to understand the impacts of the No Boundaries project. Penrith City Council will be using any findings we make to inform future projects.

Today's conversation will go for about an hour. If there is anything we don't cover, you are more than welcome to give me a call later on or send me an email too.

You are about halfway or so through the No Boundaries project now, and so we thought it might be a good time to have a chat about how things are going. I would really like to look at what it is like for you; what you are learning; good things, bad things; high points and low points.

It's all about your point of view, and there are no right or wrong answers.

### 1. Overview

1.1 To get us started, can you tell me a little about yourself – your name, age, suburb, and let's say, your favourite colour.

1.2 Before this project, had you ever done anything like this before?

1.3 Think back to before the project started. What was it that you were hoping to get from the project?

### 2. The journey so far

2.1 Could you tell me a little now about high points so far.

2.2 What has been most fun?

2.3 Now how about the low points. What has been not so fun?

2.4 Have you told other people about the project? If yes, what have they been like?

2.5 Are you finding that some people treat you differently because you are doing this project? If yes, in what way?

### 3. The team

As you probably know, this is a new project for the project team, and they feel they are still learning.

3.1 Have you got anything you would like to tell us about how the project team has been going?

3.2 What have the organisations done really well?

3.3 What could they do better?

### 4. Challenges and lessons

4.2 Now I am really interested in hearing about anything you might have learned so far.

4.3 Is there anything you can do now that you couldn't before?

4.4 Do you feel any differently in yourself, as a person, than you maybe did before the project? Maybe more confident? Maybe nothing?

4.5 Would you say that you have you learned anything about the world around you? Perhaps you might notice new things you didn't before, or look at things a bit differently. If yes, please tell me a little about how.

4.6 Maybe you haven't learned anything new at all?

4.7 Do you feel like you have taken something away form the project into other parts of your life, like back at home? If yes, can you give me an example?

4.8 Are you doing maybe more, or maybe less, art in your own time as a result of doing the project?

4.9 Have you made friends through the project – either amongst the group, or maybe with other people outside the group who you met because of the project?

## 5. Next stage of the journey

5.1 There is still a bit of time left of the project – there is of course the big event in September.

5.2 What do you hope to get out of the rest of the project? How about the event in September? Do you think it is all on track towards that now? How are you feeling about the event? Excited? Scared? Hopeful?

## 6. Further feedback

6.1 Is there anything you would like to add?

Thank you for your time. Are you OK with me using your first names in my report? What I would like to do is say, “Jenny, 49 of St Mary’s said x.” Is that sort of thing OK with everyone? It’s OK if you don’t want me to.

## No Boundaries Interview Guide, Post-Event – Observers and Participants

(Interviews conducted by telephone throughout October 2012)

### Introduction

Thanks for speaking with me today. Just a quick note: I will be recording this conversation to help me transcribe the notes. This is Jackie Bailey / Yen Yang talking to x on x date. X, do you give permission to be recorded? Thanks.

As you might already know, I am a researcher working with the University of Western Sydney. I am helping Penrith City Council to understand the impacts of the No Boundaries project. Penrith City Council will be using any findings we make to inform future projects.

Today's conversation will go for about 30 minutes. If there is anything we don't cover, you are more than welcome to give me a call later on or send me an email too.

We would like to know about your observations of the participants in the No Boundaries project. Naturally we understand that you can only comment from your opinion and point of view. It's all about your point of view, and there are no right or wrong answers. Just bear in mind that your comments are not anonymous, so if there is anything you want off the record. We can also send you our summary and you can double check afterwards.

We are interested in both the No Boundaries event, and the process leading up to the event – the workshops or activities which the participants did.

### 1. Overview

1.1 [For observers] To get us started, can you tell briefly what your role is, and which of the participants you will be thinking of, when I refer to your views or observations of "participants"?

### 2. Strength of Emotional Response

Now let's talk about your/the participants' emotional engagement with the project.

#### 2.1 First of all, the event:

How did you/the participants feel about it?  
What was it like for you/them to see the work?

#### 2.2 Now let's talk about the activities leading up to the event:

Would you say that you/the participants enjoyed taking part in the project?

Are you/they proud of the work you/they have produced?

2.3 Have you observed any other emotional responses from the participants?

### 3. Proactivity

3.1 As a result of No Boundaries, would you say that you/they feel more confident now, as a result of No Boundaries? In any way?

3.2 If yes, could you provide examples?

### 4. Intellectual stimulation

4.1 During the No Boundaries process, were/did you [observe that the participants were] stimulated to express your their own ideas? Ask questions?

### 5. Captivation

5.1 Would you say that you/the participants were really “captivated” by the activities? For example, perhaps you/they seemed to “lose” track of time, or get really absorbed?

5.2 Examples?

### 6. Skills enhancement

6.1 In your view, did you/the participants develop art skills since being involved, or any other skills? Examples?

6.2 Are you/they more aware of their ability as artists since being involved?

6.3 Have you/they become interested in other art since being involved?

6.4 Examples?

### 7. Sense of connection

7.1 In your view, do you think you/the participants:

- feel more connected with other people since being involved?
- have more social contact since participating in No Boundaries
- will stay in touch with the other people you/they met

7.2 Examples?

### 8. Capacity development

8.1 What, if anything, do you think you/the participants have taken away from No Boundaries into other parts of your/their life?

8.2 For example, are you/they now more ready to show their artwork to other people?  
Perhaps you/they are doing more art than they used to?

8.3 Or anything else – examples?

9. Other feedback

Is there anything you would like to add – perhaps ideas for improvements, or ideas for the future?

Thank you.

# About the Researchers

## **Dr Michael Volkerling, Principal Research Fellow, Institute for Culture and Society, University of Western Sydney**

Michael Volkerling is Principal Fellow at the Institute for Culture and Society at the University of Western Sydney. He was previously Director of Research and Evaluation at Arts NSW. Prior to this he held positions as Director of the Centre for Creative Industries at Wellington Institute of Technology; Director of the Leisure and Heritage Studies Programme at Victoria University; Executive Director of the New Zealand National Art Gallery and Museum and Director of the Queen Elizabeth II Arts Council of New Zealand. He is a member of the Editorial Board of the International Journal of Cultural Policy and The Asia-Pacific Journal of Arts and Cultural Management. He also serves on the Scientific Committee of the International Conference on Cultural Policy Research.

## **Jackie Bailey, Principal, Bailey and Yang Consultants**

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Jackie is a researcher, writer, evaluator and policy adviser, with 12 years experience in the Australian government and non-profit sectors. She has worked in policy and research roles for the Department of the Prime Minister and Cabinet, the Department of Health and Ageing and the Australia Council for the Arts. Jackie has a University Medal, BA (First Class Honours) from the University of Queensland and a Postgraduate Diploma in Digital Media from the University of Melbourne.

In her research and evaluation work, Jackie uses a combination of desk research and literature reviews, qualitative interviews, focus groups, questionnaires and surveys. She has interviewed hundreds of people over the course of numerous evaluations and research projects. She has also worked extensively with statistical reports and designing data collections and evaluative frameworks.

## **Hung-Yen Yang, Principal, Bailey and Yang Consultants**

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Hung-Yen (“Yen”) is a researcher, business consultant, cross-media producer, and media writer, with 20 years experience in the creative industries. He has a BA (Hons)/LLB from the University of Sydney where he studied quantitative social research methods in Psychology, and a Postgraduate Diploma in TV Producing from the Australian Film Television and Radio School.

Yen consults to the arts, non-profit and creative industries, conducting evaluations, industry analysis and research. He has interviewed hundreds of stakeholders and artists over the course of numerous projects. Yen has worked extensively with statistical data and documentation, and qualitative and quantitative methodologies.